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**SOTHEBY & CO.**

34 & 35 NEW BOND STREET, LONDON, W.1

**CATALOGUE**

OF

**FINE ENGLISH AND CONTINENTAL CERAMICS  
IVORIES AND DERBYSHIRE SPAR  
IMPORTANT FRENCH FURNITURE  
AUBUSSON CARPETS AND TAPESTRIES  
TWO ITALIAN RENAISSANCE RELIEFS, ETC.**

COMPRISING

*The Property of the late SIR BUCKSTON BROWNE, LL.D., F.R.C.S.;*

*The Property of LADY WINGFIELD;*

AND

*The Property of the RIGHT HON. THE VISCOUNT TEMPLEWOOD*

**Day of Sale:**

**FRIDAY THE 27TH APRIL**

**At ELEVEN o'clock precisely**

**1945**

**Illustrated Catalogue (8 Plates)**



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CATALOGUE  
OF  
**FINE ENGLISH AND CONTINENTAL  
CERAMICS**

COMPRISING

A RARE CHELSEA FIGURE OF A FISHERMAN  
TWO COLOURED SALT GLAZE COCKS  
SERVICES—MEISSEN FIGURES, ETC.

IVORIES, OBJECTS OF VERTU AND DERBYSHIRE SPAR

The Property of the late Sir Buckston Browne, LL.D., F.R.C.S.

ROYAL STUART NEEDLEWORK PORTRAITS

The Property of a Collector

**FINE FRENCH AND ENGLISH CLOCKS  
AND FURNITURE**

COMPRISING

The Property of Mrs. G. J. S. Repton

TWO SUPERB LOUIS XVI COMMODES

BY G. BENEMAN AND P. G. LANNUIER

The Property of a Lady resident in America

AN IMPORTANT AUBUSSON SUITE

AUBUSSON CARPETS, PANELS, ETC.

The Property of the Right Hon. the Viscount Templewood

VELVETS AND TAPESTRIES

The Property of Lady Wingfield

DECORATIVE OBJECTS—ENGLISH FURNITURE—TWO FINE  
MARBLE RELIEFS BY FRANCESCO DI SIMONE FERRUCCI, ETC.

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On FRIDAY, the 27th of APRIL, 1945

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

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Illustrated Catalogue (8 plates)

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A Printed List of all Prices and Buyers' Names at this sale can be supplied  
for two shillings, and for all sales at low subscription rates.

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## The Property of a Gentleman

19 A PAIR OF WHIELDON SQUIRRELS seated on their haunches, one eating a nut, the other holding its young, in splashed manganese, blue, orange and green glazes, 7in. 2

\*\* For a somewhat similar pair, see Captain R. K. Price, "Astbury, Whieldon and Ralph Wood Figures and Toby Jugs," pl. 25, figs. 25 and 26.

20 A PAIR OF RARE COLOURED SALT GLAZE FIGURES OF COCKS, perched on green rocky bases, the plumage of the cocks in red, the wing bays in turquoise, the combs and wattles in mauve and the beaks and legs in yellow, 8in., *inspired by Chinese "famille-rose" originals.* 2

\*\* The colouring on these examples recalls that on the Wallace Elliot cranes and swans, which were decorated by William Duesbury in his enamelling establishment in London. In Duesbury's London account book there are references on p. 75 "1 pr. Larg Cocks," p. 62 "1 pr. of cocks paynted and Rpd." These may refer to examples like the above, as English figures would probably be a cock and hen, as a pair.

[See ILLUSTRATION]

## Other Properties

21 A CHELSEA SCENT BOTTLE of rare design; with two dolphins round a central column supported in a shell-shaped bowl, the stopper in the form of a bouquet of flowers, 3¼in., in fitted case (Unrecorded by Bryant) 2

22 A NANTGARW CUP AND SAUCER of fine quality, painted with a frieze of flowers in natural colours on a gold burnished ground, the interior of the cup with rose buds, the saucer with a bouquet of flowers in the centre 2

23 A PAIR OF WORCESTER BASKETS of attractive small circular shape, with green rustic handles, the perforated sides with florettes at the junctions, the interior painted with Old English flowers in colours, gold burnished borders, 6½in.; *Wall period* 2

24 A Dresden coloured Group of a Bacchante seated with a basket of fruit at her side, a youthful Bacchus astride a goat on her left, gilt rococo base, 8in.; and a white porcelain Group of Europa and the Bull, 9in. 2

25 A CHINOISERIE FIGURE seated on a rococo base in yellow tunic with turquoise sleeves and flowered trousers tied at the ankles, mounted on a rocaille ormolu base with a flowering tree at the side, 10½in.

26 A MEISSEN GRAPE SELLER by Kaendler, with a basket of grapes on his back, a bunch in his right hand, his left placing a grape in his mouth, in white shirt, yellow lined puce vest, black trousers and shoes with red ribbons, 7½in., *cross swords mark in blue on the base*

\*\* The 1744 model of the Grape-picker by Kaendler, is illustrated by Lord Fisher in an article on "Early Dresden Figures" "Apollo," August 1934, p. 65.

27 A MEISSEN SNUFF TAKER, adapted from the model of the preceding lot, there is no basket on the back, in his right hand he holds a snuff box instead of grapes, in his left a pinch of snuff, 7¾in.

28 A good George II Bristol blue dash Charger, with a standing figure of the King in royal robes, wearing a crown, holding an orb and sceptre; flanked by green and manganese sponged trees and with the initials G R II above, 12¾in.

\*\* An example in the Glaisher collection, cat. no. 1638, p. 204, is illustrated by Downman, p. 74.











29 A CHARLES II LAMBETH DELFT CHARGER with a full-length portrait of Charles II in royal robes, crowned, holding orb and sceptre, under an arch flanked by pillars and with the initials and date C R 2 1662, tessellated pavement and dash border, the reverse lead glazed, 12½ in.

\*\* A Charger of similar type in the British Museum, from the Bernal collection (1855) is illustrated in the catalogue E. 149, p. 12.

29A A VERY FINE LAMBETH DELFT CHARLES II CORONATION CUP with loop handle, decorated in underglaze blue, manganese and yellow with a crowned three-quarter length portrait of Charles II flanked by the initials C R and flags and trophies. Inscribed:—

*"Drink up your Drink and leve non in  
For hear is a Helth too Charls ouer Ryoul King."*

at one side in blue are the initials I W B in a triangle and the date 1660, 3½ in. high

\*\* This example has not hitherto been recorded.

30 A DESSERT SERVICE by Copeland and Garrett, painted with views in Scotland, Italy and Switzerland in panels within pale yellow borders gilt with shells and scroll-work, with shaped gilt rims, comprising:—a Centre Dish, four circular Dishes, two oblong Dishes, an oval Dish and twelve Plates 20

### The Property of a Lady

31 A SPODE TEA AND COFFEE SERVICE, decorated with flower branches in Chinese "famille-rose" style within shaped dark blue borders richly gilt with tightly curled scroll-work, comprising:—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, a Saucer Dish, thirteen Tea-cups, seven Coffee Cups and twenty-two Saucers, marked Spode 3071 in red 50

32 A DAVENPORT PART TEA AND COFFEE SERVICE with apple-green ground, painted with small octagonal medallions of exotic birds and landscapes surrounded by wreaths of pink roses and convolvuli and gilt with seaweed and trellis, comprising:—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, two Bread and Butter Plates, eleven Tea-cups, seven Coffee Cups and twelve Saucers 39

33 A COPELAND DESSERT SERVICE, the borders painted with sprays of different old English flowers on a light buff ground within gilt scroll borders, comprising:—a Centre Dish, two Sauce Tureens, Covers and Stands, four Compotiers, two oval Dishes, two oblong Dishes and eighteen Plates 33

34 A COALPORT DESSERT SERVICE, attractively painted with bouquets of old English flowers within gilt foliage borders in relief, comprising:—a Centre Dish, two Sauce Tureens and Covers, ten Dishes in three shapes, and twenty-two Plates 37

35 A Chamberlain's Worcester Ice Pail, Cover and Liner; and a pair of Sauce Tureens and Covers, apple-green with fluted borders outlined with gilding; the ice pail 13 in.; the tureens 8 in. 7

36 A pair of French Vases, painted with bouquets of flowers in shaded brown panels within richly gilt scroll and floral borders on an apple-green ground, 17½ in.

37 Enamel. An old English enamel Casket, well painted with landscapes, figures and ruined architecture in panels within scroll borders in relief on a white ground, 9½ in.



## The Property of a Collector

### NEEDLEWORK PORTRAITS

38 A VERY FINE MINIATURE NEEDLEWORK PORTRAIT OF CHARLES I *after Vandyck*, head and shoulders three-quarters sinister, with long hair falling to a linen and lace collar most minutely worked in white, over a pale brown tunic, the King wears the blue Ribbon of the Garter, the portrait is against a green background and enclosed by a gold galon border, in silver frame,  $4\frac{1}{2}$ in.

\*\* The Portrait is probably inspired by the picture of Charles I and Henrietta Maria by Vandyck in the collection of the Duke of Grafton.

[See ILLUSTRATION, facing p. 5]

39 ANOTHER MINIATURE PORTRAIT of Charles I, similarly posed, head and shoulders three-quarters sinister, in finely worked lace collar, brown and cream slashed doublet, wearing the Ribbon and Badge of the Garter, oval, in silver frame,  $4\frac{3}{4}$ in.

\*\* A somewhat similar example is illustrated by Seligman and Hughes, "Domestic Needlework," colour plate 22, fig. G.

40 A STUART NEEDLEWORK PORTRAIT OF CHARLES II as a young man, head and shoulders three-quarters sinister, with slight moustache, his hair falling to a lace collar, wearing a surcoat in brown and red over armour and a blue sash across his left shoulder, within a beaded oval stumpwork border and traces of floral ornament in the spandrels,  $10\frac{3}{4}$ in.; in a rectangular silver easel frame

\*\* From the Collection of Lord Plender; exhibited at the National Exhibition of Needlework.

After the Painting by Adrian Hanneman, at Knole, engraved by H. Danckers.

## The Property of the late Sir Buckston Browne, LL.D., F.R.C.S.

[SOLD BY ORDER OF THE EXECUTORS]

### STAFFORDSHIRE SALTGLAZE POTTERY, ETC.

41 A Staffordshire white saltglaze Soup Tureen and Cover, modelled in relief with panels of trellis within scroll borders on a basket ground, on three lion mask and paw feet,  $7\frac{1}{4}$ in. wide; a pair of small Sauce Boats with somewhat similar decoration  $2\frac{1}{2}$ in.; a Sugar Castor; a vase shape Pot and Cover; and a pair of small Leaf Dishes with incised veining,  $5\frac{1}{2}$ in. 9

42 Seven white saltglaze Plates of octagonal outline, modelled with trellis ornament and scrolls within pierced trellis and basket borders,  $8\frac{1}{4}$ in.; a circular Dish, modelled with vines and basket pattern,  $10\frac{1}{2}$ in.; and an oval Dish with diaper and basket border,  $11\frac{1}{4}$ in. 9

43 Five saltglaze circular Dishes, modelled in relief with panels of different diaper patterns and scrolls within pierced trellis and basket borders,  $10\frac{1}{2}$ in.; six others, smaller; and a pair of oval Dishes modelled with similar patterns,  $12\frac{1}{2}$ in. 13

44 A pair of white saltglaze pierced oval Baskets and Stands of quatrefoil outline, modelled in relief with borders of flower-heads, 14in.; and three pierced oval cress Dishes and Stands, modelled with foliage,  $10\frac{1}{2}$ in. and  $10\frac{3}{4}$ in. wide 10

45 A set of four white saltglaze Baskets and Stands, modelled in relief with fruit on a basket ground, and with pierced trellis panels, 10in. 8



46 A pair of white saltglaze pierced oval Baskets and one Stand, modelled with mayflowers,  $8\frac{3}{4}$ in.; a smaller Basket and Stand, similar,  $7\frac{1}{4}$ in.; an oval Butter Dish, Cover and Stand, modelled with trellis and diaper, and surmounted by a reclining cow,  $4\frac{3}{4}$ in.; and another stand 9

47 A STAFFORDSHIRE SALTGLAZE JACOBITE JUG of baluster form, decorated in colours with a portrait of Prince Charles Edward in bonnet and tartan jacket and the ribbon of the Garter, in an oval medallion with scroll mantling flanked by birds on flowering trees in Chinese "famille-rose" style within a shaped diaper and scroll border,  $7\frac{1}{4}$ in.

48 A pair of Dresden groups of male and female figures dancing and playing musical instruments, the figures grouped round trees, on circular bases, 18in. and 19in. 2

### IVORIES

49 An ivory Plaque carved in high relief with mounted warriors in a court-yard, over the doorway the date 1616,  $3\frac{3}{4}$ in., framed; and another small oval Plaque from the top of a Snuff Box, with the begetting of Moab, oval,  $3\frac{1}{4}$ in. 2

50 Oliver Cromwell. A good plaster relief of Cromwell, by Isaac Gosset, a bust portrait, in profile to sinister, wearing armour, framed and glazed,  $7\frac{1}{4}$ in.; and a biscuit Bust Portrait of Captain Cook, in white on a marble ground, in a circular frame,  $5\frac{3}{4}$ in. 2

\*\* The first from the Sydney Collection, Chislehurst.

51 A Dieppe ivory Carving of an Admiral, full length, in uniform, with trophies at the base,  $6\frac{1}{2}$ in.; on ebonised pedestal; and a pair of ivory kneeling Figures of a Man and a Woman, 4in.; on marble pedestals 3

52 A German ivory Plaque carved in relief with a man playing a violin in a woodland scene, perhaps intended for Apollo or Orpheus, a stag and a goat at the base,  $6\frac{3}{4}$ in.; ebonised frame

53 AN IVORY FIGURE of a Naked Woman, perhaps Ariadne in Naxos, lying on a drapery; underneath is written

*"Touch not the (iv'ry) lest Ariadne move  
And start again to seek her long lost love"*

Lord Cromer.

Light patination,  $7\frac{1}{4}$ in. long,  $2\frac{1}{2}$ in. wide, Italian, late 18th Century; wood stand 2

\*\* Exhibited at the Burlington Fine Arts Club, 1923, Case N, no. 231, cat. p. 109

54 AN IVORY BUST of an Elderly Man, perhaps by Cheverton, full face, the hair worn long falling to the collar of the cloak, on circular socle,  $6\frac{1}{4}$ in.; supported on a drum-shaped ivory pedestal 2

55 Three Silhouettes, of Nelson, Pitt and Charles James Fox, all in profile to dexter, in buff on a black ground, ovals in original rectangular frames,  $9\frac{1}{8}$ in.; and a Miniature of George Augustus Frederick Lamb, by Emma E. Kendrick, 1810,  $5\frac{1}{4}$ in., fully inscribed at back 4

56 An ivory Figure of Theseus, supported by a tree trunk, holding a club in his right hand, his left resting in a skin cloak, on rectangular base, 8in., 18th Century

57 An ivory full-length Figure of a Young Girl, scantily draped her hair knotted at the top of her head, her arms folded across her breast,  $14\frac{3}{4}$ in.



58 A PAIR OF TUSKS, finely lacquered with an eagle attacking a monkey and a warrior and demons in brown and gold, supported on hexagonal lacquer stands and fitted with metal liners, *tusks* 19in., *total height*, 37in., *Japanese*, 19th Century 4

59 BACCHUS AND BACCHANTE. A pair of boldly carved ivory Figures full of movement, the former with dead birds over his shoulder, the latter with bunches of grapes, brown patination, 15in., *French*. 18th/19th Century ; on ebonised pedestals 4

60 THE RAPE OF A SABINE WOMAN. An ivory Group of an almost naked man carrying off a woman in his arms, a helmet at the base, derived from The Rape of the Sabines, by Giovanni Bologna, 13½in., *perhaps Italian*, 17th Century ; ebonised base 2

\*\* Exhibited at the Burlington Fine Arts Club, 1923, Case N., cat. p. 100, no. 190.

61 A PAIR OF IVORY FIGURES OF NYMPHS standing, scantily draped, one with her left leg raised leaning on a vase on a pedestal at her side, the other resting her raised left foot on a pitcher, circular bases, 9in., 18th Century mark, the letter M with elongated central stroke 2

62 A FINE LARGE IVORY OVAL MEDALLION OF A MAN by David Le Marchand, signed D. L. M., *Fec.*, cut in high relief, full face, bust portrait, with long curling wig falling to the shoulders, open necked coat and vest within a cloak, oval, 8½in. in ebonised frame

\*\* Exhibited at the Burlington Fine Arts Club, 1923, Case M., p. 107, cat. no. 220.

Exhibited at the Charles II Loan Exhibition, 1923, cat. no. 131.

Mentioned by M. H. Longhurst in "English Ivories," p. 59.

The bust has been known as Samuel Pepys, the diarist, but does not correspond very well with the authenticated medallion of Pepys by Cavalier.

[See ILLUSTRATION]

## OBJECTS OF VERTU, ETC.

63 A lapis lazuli small circular Box, the lid with a mosaic medallion, a basket of flowers, 1½in.; a miniature turned nut Scent Bottle with gold mounts; three gold Memorial Rings set with hair ; and two others in gold and black enamel, with small sprays in rose diamonds ; two cases. 9

64 Two ivory Tooth-pick Cases with gold mounts, the tops set with plaited hair, 2¼in.; another in tortoiseshell with gold mounts ; a Vernis Martin Scent Case in striped orange and gold, with fitted bottle ; another, green and blue, without bottle ; and an ivory Etui with gold mounts, the top set with plaited hair, 2¼in. 18th Century 6

65 An ivory circular Box and Cover, carved with military trophies, a cock and a lion in panels, both the top and base with "kick-in" decoration, 2½in.; a double Box with screw ends of cylindrical form, pierced and carved with flowers and ear touches, 2in.; a Snuff Box carved with basket pattern, 2¼in.; and a small fluted Box with screw lid, carved with rosettes, 2in., 18th Century 1

66 An ivory Snuff Box, pierced with diaper patterns over coloured foil, tortoiseshell lining, 2¾in. diam.; a turned ivory Paper-weight, surmounted by a carved figure of a boy bacchanal ; a small engraved ivory Box ; another with tortoiseshell borders, 2in.; and a bucket shape Box in mother-o'-pearl with silver-gilt mounts. 2in. 6











67 A pair of silver Shoe Buckles, reeded and decorated in relief with crowned thistles and "fleurs-de-lis," mounted on a wood base, *said to have belonged to Prince Charles Edward*; and an iron Musket Ball held in a silver eagle's claw, on wood base; *found at Culloden* 2

68 Two small agate Snuff Boxes with silver mounts; two cut glass Scent Bottles; another; six netted Silk Purses; a carved ivory Card Case; another in mother-o'-pearl; an ivory Paper Knife; and five other Pieces 19

69 An onyx oval Tazza with jewelled silver-gilt mounts,  $7\frac{1}{2}$ in.; and another supported by two gilt metal dolphins, on oval base,  $4\frac{1}{2}$ in. 2

70 A LAPIS LAZULI TAZZA of fine colour, with fluted oval bowl and lobed baluster stem, on a fluted oval base, jewelled silver-gilt mounts,  $5\frac{1}{2}$ in.

71 A Viennese enamel and silver Clock in the form of a Lyre, painted with mythological subjects,  $11\frac{1}{2}$ in.; and another supported by an elephant and similarly painted,  $7\frac{3}{4}$ in. 2

72 AN AGATE OVAL BOWL of unusually large size, with scalloped turnover rim, the outside of the bowl carved with gadroons, on a short ringed baluster stem and oval base,  $12\frac{3}{4}$ in. wide

73 A Japanese ivory Group of Boys fishing for a tortoise in a well,  $4\frac{1}{2}$ in.; another Group of three Figures; a soapstone Carving of Monkeys; a carved wood Netsuké; and a Chinese painted glass Snuff Bottle 5

74 Shibayama. A Japanese Tray, the centre panel of gold lacquer, decorated in shibayama with quail and flowering plants, the wide silver filigree border with enamelled flowers,  $11\frac{3}{4}$ in.

75 An old English glass Picture, portrait of the Honble. Colonel Townshend (4th Viscount and 1st Marquess Townshend) holding in his right hand the Bill "For the Better Order of the Militia Forces" of which he was author, and which became law in 1757, *after Reynolds*,  $13\frac{3}{4}$ in. by  $9\frac{3}{4}$ in.; and another glass Picture, portrait of James Wolfe, Esqr., Commander in Chief of His Majesty's Forces in the Expedition against Quebec (damaged), 14in. by 10in.; framed 2

#### A FINE COLLECTION OF DERBYSHIRE SPAR

76 A pair of Cassolettes, the bodies of blue John, the gilt metal mounts chased with guilloche ornament and foliage, the handles terminating in acanthus leafage, *probably by Matthew Boulton*,  $6\frac{1}{2}$ in.; and a Vase and Cover, with amethyst and brown striations, with somewhat similar mounts,  $7\frac{3}{4}$ in. 6

77 A Tazza in tones of amethyst, supported by a gilt metal figure of a boy bacchanal standing on a globe, on circular base,  $8\frac{1}{4}$ in.; a Goblet in lighter colours, on a ringed stem and domed base, metal mounts, 12in.; and an Ornament consisting of three small Vases on an oval base with gilt mounts, 7in. wide 3

78 A Tazza in unusual tones of cream and grey on a ringed stem and circular foot,  $4\frac{3}{4}$ in.; a pair of small Vases with gilt mounts,  $8\frac{1}{2}$ in.; a dome shape Door Stop,  $9\frac{1}{2}$ in.; a fluted oval Dish in spar,  $6\frac{1}{4}$ in.; another, plain,  $6\frac{3}{4}$ in.; a small circular Dish; and five Marbles in different stones 12

79 A pair of Vases in cream and brown with amethyst striations, on circular pedestals in the same material, with square marble bases and mounts in black and white,  $12\frac{3}{4}$ in. 2

80 A Goblet, the bowl with horizontal striations in amethyst and brown, on an amethyst baluster stem and circular foot,  $7\frac{3}{4}$ in. ; and two other Goblets in amethyst Spar with silver stems and feet,  $4\frac{1}{4}$ in. and 6in. 3

81 A Vase of creamy tone with amethyst and brown markings, on circular pedestal and black and white marble base,  $11\frac{1}{2}$ in. ; and another Vase in brown, cream and amethyst, 10in. 2

82 A thistle shape Vase in shades of amethyst, brown and grey, on black marble base,  $10\frac{1}{2}$ in. ; and a Goblet in amethyst and cream, the bowl finely marked, on circular foot, 8in. 2

83 A Goblet with amethyst and brown striations, on a ringed stem and circular foot,  $8\frac{1}{4}$ in. ; two other Goblets ; and a small Bottle shape Vase, on square base, 6in. 4

84 A Vase, the body of deep amethyst colour, on a short stem and circular foot in reddy-brown, 9in. ; and a Bowl in light brown, with light amethyst striations,  $8\frac{1}{2}$ in. 2

85 A shallow bowl of creamy tone, with circular striations in amethyst, on a low foot,  $7\frac{1}{2}$ in. ; and another shallow Bowl with somewhat similar colouring, 7in. 2

86 A Tazza in shades of cream, reddy-brown and amethyst with turn over rim on a short stem and high domed base, 7in.

\*\* From the Earl Howe Collection.

87 A Vase in shades of amethyst and reddy-brown, with oviform body and acorn finial, on a grey spar square pedestal and black marble and alabaster base,  $17\frac{1}{2}$ in.

88 A Vase with everted rim in shades of deep amethyst, reddy-brown and white, on short stem and black marble square base,  $8\frac{1}{2}$ in.

\*\* From the Earl Howe Collection.

89 A Vase in tones of cream and brown, with amethyst striations, the handles terminating in rings, on a square stepped base in brown and amethyst spar,  $13\frac{1}{2}$ in.

90 A Tazza in light grey and clear Derbyshire spar with light brown markings, mounted on an ebonised wood stem and circular foot,  $7\frac{1}{2}$ in. diam. ; and another in tones of amethyst, with turnover rim, on silver stem and foot, 7in. diam. 2

91 A pair of Vases of unusual reddish-brown colour, with striations of amethyst, mounted on pedestals in the same material with reeded corners, and black marble and alabaster bases,  $13\frac{1}{4}$ in. 2

92 A Tazza in pale creamy spar with circular striations of light amethyst, the border of deep amethyst colour, on marble stem and square base,  $8\frac{1}{2}$ in. ; and a Bowl in tones of cream and amethyst, with brown markings,  $7\frac{3}{4}$ in. 2

93 A Vase in tones of cream and brown, with a wide band of deep amethyst, on a square pedestal in the same material, and marble and alabaster base,  $16\frac{1}{2}$ in.

94 A Tazza of unusual colour, with striations of dark grey on a light reddy-brown ground, with slight amethyst markings, on a short stem and circular foot, mounted on a black marble square base, 9in. diam.

95 A Vase with shallow bowl and flared lip, in delicate pale grey tones, on a square pedestal in the same colours and black marble base,  $10\frac{1}{2}$ in.









96 A Bowl in almost transparent blue john with deep amethyst markings, on a massive foot,  $6\frac{1}{2}$ in.; and another Bowl with everted rim in tones of amethyst,  $7\frac{1}{2}$ in. 2

97 A Bowl in tones of cream and brown with deep amethyst markings,  $10\frac{1}{2}$ in.

98 A BOWL in creamy tones with brown markings, a large amethyst splash in the centre surrounded by amethyst striations,  $11\frac{1}{2}$ in.

99 A TAZZA with incurved rim, in tones of amethyst and cream, on short stem and circular foot, mounted on a black marble plinth, 11in. high

100 A BOWL with wide flared rim in delicate tones of pale grey and mauve, on short stem and circular foot, mounted on a black marble pedestal,  $12\frac{3}{4}$ in. high

101 A FINE BLUE JOHN VASE, campana shape, in shades of amethyst and cream, on an amethyst stem and square pedestal, and marble and alabaster base,  $16\frac{1}{4}$ in.

102 An amethyst tinted bowl with incurved rim,  $11\frac{1}{2}$ in.; an alabaster Bowl of golden tone, on ebony pedestal, 11in. high; an alabaster Tazza in shades of pink and cream,  $8\frac{1}{4}$ in.; and a Bowl in cream and pale grey, 8in. 4

## Another Property

### SCULPTURE

103 A PAIR OF FINE ITALIAN MARBLE RELIEFS by *Francesco di Simone Ferrucci* (b. 1437, d. 1493), Bust Portraits of a Youth and a Girl, the latter in profile to dexter, her hair bound with a fillet, wearing a necklace and low-cut plain dress, the Youth in profile to sinister, a chaplet round his curly hair, wearing a tunic with vertically ribbed collar and fern frond epaulette, under a breast plate with a grotesque mask in relief, both within moulded borders, 11in. high, 8in. wide, in carved wood architectural frames 2

\*\* Francesco Ferrucci was influenced by Verrochio and Desiderio and worked in Florence and elsewhere. His chief work is the Tomb of the Jurist Tartagni (1477) in S. Domenico at Bologna. Another fine work is that of the Virgin and Child in the Victoria and Albert Museum, South Kensington, see Catalogue of Italian Sculpture, by MacLagan and Longhurst, p. 68, pl. 52 B.

[See ILLUSTRATIONS]

### STATUTORY RULES AND ORDERS, No. 767 of 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

## Other Properties

### CLOCKS AND WORKS OF ART

104 An ormolu Mantel Clock with white enamel dial, decorated in high relief with rocaille motifs, Amorini and mermaids, on a rectangular base, 9 $\frac{1}{2}$ in.

105 A German Astronomical Clock of rectangular shape, surmounted by pierced gilt basket top, the front and back with numerous dials, perpetual calendar and astrolabe, 12in.

106 A French Empire Mantel Clock with an enamelled dial, by *Martinet a Paris*, supported on an ormolu broken column, with a bronze figure of Cupid holding draperies and floral swags, on a square marble base with ormolu feet,  $22\frac{1}{2}$ in. by 14in.

107 A Louis XVI Mantel Clock with a striking movement and enamelled dial by *Alard à Paris*, wreathed with ormolu, in a marble and ormolu architectural stand with eagle surmount flanked by pillars with vases, on a shaped base, 1ft. 11in.

108 A Louis XVI Mantel Clock with a striking movement by *Barbier le Jeune, Paris*, the white enamelled dial marked with days of the week, hours and minutes, in an ormolu case surrounded by classical figures, on a shaped oblong base with marble plinth, 3ft. 6in. by 3ft.

109 A LOUIS XIV BRACKET CLOCK with a striking movement, the back plate engraved *J. Thuret, Paris*, with a brass chapter ring and ormolu scrolled ornamentation mounted on a crimson velvet background, in a buhl turtle shell and brass inlaid case with a caddy top decorated with finials, a glazed arched door flanked by fluted pilasters, mounted on a shaped bracket with masks and acanthus foliage, 2ft. 10in. 2

\*\* Jacques Thuret, *circa* 1690 is mentioned in Britten's "Old Clocks and Watches."

110 A Garniture of Louis XVI design in white marble and ormolu, comprising :—a Clock, the Case in the form of a column, with Cupid standing at the side, and a pair of Candelabra, each for two lights, supported by putti ; the clock 12½in. ; the candelabra 13½in. 3

111 A pair of decorative Empire Cassolettes of vase shape, in red marble mounted with ormolu and supported by Cupids, on oblong bases, 16in. ; and a pair of double branch Flambeaux, with swags and goat's heads handles, with pineapple finials, 24in. 4

112 A SET OF FOUR WALL LUSTRES of attractive design, each with two gilt bronze branches issuing from a patera, hung with festoons of facet cut drops, the sconces similarly ornamented, 9½in. ; fitted for electric light 4

113 A BAROMETER and Thermometer, in finely-figured mahogany case with ormolu borders and mounts, enriched with "C" scrolls, pendant flowers and shell motifs, 3ft. 3in.

## The Property of Mrs. Owen Clegg

### OLD FRENCH AND ENGLISH FURNITURE

114 A LOUIS XVI ESCRITOIRE OF TULIP-WOOD panelled with parquetry, the upper part fitted with a frieze drawer and various small drawers and recesses enclosed by a leather lined fall decorated with cubes in colours, the base fitted with shelves enclosed by a pair of doors *en suite* ; a marble slab, 3ft. wide by 4ft. 9in. high 2

115 A Louis XV Cartonnier of Tulip-wood and rosewood of Bombe shape, the upper part with a quarter veneered and banded top and an ormolu border fitted with recesses surrounded by ten small bow fronted drawers and a bowed drawer under enclosed by a pair of sliding tamborus which are panelled in striped veneers, the base fitted with shelves enclosed by a pair of doors decorated with sprays of floral marquetry tied with ribbons on scrolled supports and ormolu mounted feet, 3ft. wide by 4ft. 6in. high

116 A Louis XV Encoignise in rosewood fitted with shelves enclosed by a pair of bombé shaped doors decorated with quarter veneers supported on bracket feet, the canted ends with ormolu floral pendants ; a marble slab, 2ft. 7in. wide by 2ft. 11in. high 2

117 A LOUIS XV BOMBE-SHAPED COMMODOE of panelled and banded rosewood fitted with three drawers with ormolu handles and mounts on scrolled feet ; a shaped marble slab, 3ft. 5in. wide by 2ft. 9in. high 2



118 A pair of French Empire Cabinets of ebony with ormolu mounts and beadings, the straight stepped fronts each fitted with a frieze drawer panelled with buhl and a floral and bird motif in semi-precious stones, marbles and ormolu, the cupboard bases enriched with circular bronze plaques depicting mythological subjects and flanked by fluted columns, the sides with appliqué classical figures in ormolu, each with a Brescia marble slab, 2ft. 1in. wide by 3ft. 1in. high 4

### Other Properties

119 A French Empire Cabinet of ebony mounted with ormolu and panelled with coloured metals on a buhl ground, the stepped front with ormolu mouldings and canted corners decorated with male and female caryatids, a central door with a raised panel of coloured buhl surmounted by a bust medallion with trophies, a female mask at the base on turned feet, a black marble slab (*faulty*), 4ft. 4in. wide by 4ft. 1in. high

120 An early French walnut Armchair in Louis XVI style with a high-shaped stuffed-over back and seat covered in tapestry, plain moulded elbow supports and turned baluster legs and stretchers

121 A pair of Louis XV Armchairs on carved and gilt wood frames with carved and pierced crestings and rails and acanthus carved elbow supports, the oblong oval backs and wide stuffed-over seats covered in embossed velvet, on fluted cylindrical legs with loose covers of art rep 4

122 A set of four white painted and parcel gilt salon Chairs in Louis XV style, with shield-shaped backs and boldly carved floral crestings, upholstered in pink damask supported on scrolled legs; and a similar Cabriolet Chair with a slightly carved cresting 5

123 A pair of white painted cabriolet Chairs in Louis XV style with plain moulded rails, wide serpentine-shaped seats, panelled backs and arm pads upholstered in pink damask; and a pair of Footstools on scrolled gilt and painted and parcel gilt frames 4

124 An early 19th Century Settee with a square-shaped back upholstered in pink damask, on cylindrical fluted legs, 5ft. wide

125 A kidney-shaped satinwood display Table in Sheraton style with a glazed rising top, on tapering legs united by scrolled stretchers and platform, 24in.

126 A Sheraton satinwood bowed open Bookcase with a shaped panelled surmount decorated with an urn and scrolling, fitted with adjustable shelves, a cupboard in the base fitted with a bowed door decorated with an oval floral painted panel, 17in. wide by 6ft. 8in. high

127 A French tulip-wood and ormolu mounted Bonheur du jour in Louis XV style with a gallery cupboard over, fitted with shelves enclosed by two doors decorated with small porcelain plaques, the table base fitted with a frieze drawer and leather lined slide supported on scrolled legs, 23in. wide by 3ft. 6in. high

128 A PAIR OF SHERATON SATINWOOD DISPLAY CABINETS, banded with tulip-wood and inlaid, the upper part with arched pediments decorated with fan radiations fitted with shelves enclosed by plain glazed panel doors, the serpentine-shaped table bases with festoon and vase decorated friezes, supported on tapering legs united by shaped platforms, 3ft. 4in. wide by 6ft. 4in. high

129 A Sheraton satinwood oval Pembroke Table, the top with two flaps inlaid with a central oval panel of shell and scrolling and two shaped floral scrolling panels, fitted with a frieze drawer supported on tapering legs with brass castors, 2ft. 11in.

130 A satinwood oval Show Table in Sheraton style with a velvet-lined glazed box top, supported on scrolled tapering legs united by a platform inlaid with a fan patera, 2ft. diam.

131 A SET OF FOUR SHERATON SATINWOOD ARMCHAIRS decorated with floral sprays, the square backs with shaped crestings and three cylindrical rails, scrolled elbow supports and with stuffed-over seats, supported on flute inlaid cylindrical legs 4

132 An early leather-covered domed-shaped Casket studded with nails in Stuart style, mounted on a walnut stand with bell turned legs united by a shaped and pierced stretcher

133 AN EARLY FRENCH HALL ARMCHAIR in walnut with a high back and stuffed-over seat covered in tapestry, the back with a classical female figure under a draped corona, finished with carved and gilt acanthus finials and plain elbow supports, the legs terminating in claw feet; and a similar single Chair, the high back covered in tapestry woven with a peacock and inscription "non infinia placent." 2

134 An early Spanish walnut Armchair with a high back and seat covered in early red velvet decorated with silk appliqué work, the back decorated with carved and gilt leaf finials, wide scrolled elbow supports and square legs united by a pierced stretcher

135 A French rosewood, cross banded and ormolu mounted specimen Cabinet in Louis XV style, the top inlaid with a bouquet of flowers, the back fitted with seven shallow drawers enclosed by a door inlaid with flowers and fan spandrels, the front with shallow shelves enclosed by a glazed door, supported on scrolled and carved feet, 22in. by 2ft. 6in. high

136 An 18th Century mahogany Chest of two short and three long drawers on bracket supports, 3ft. 1in. by 2ft. 10in.

137 A Regency mahogany Fire Screen on plain scrolled supports with a panel of early needlework re-applied on a cream satin ground, 5ft. 2in. by 2ft. 6in.

138 A FINE LOUIS XV WALNUT WRITING CHAIR with a low scrolled rail and elbow facings, triple panel back and shaped stuffed-over seat upholstered in nailed leather (*worn*), supported on moulded and scrolled legs panelled on the knees

### The Property of Mrs. G. J. S. Repton

139 A marquetry Gueridon of Louis XVI design, the oval top inlaid with a musical trophy, drapery and flower branches, fitted with three small drawers and a platform below, on cabriole legs, 1ft. 7in. wide

140 A marquetry Encoignure, inlaid with a musical trophy in a circular medallion pendent from ribbons flanked by flower branches within entwined ribbon borders, enclosed by a door, a drawer over, supported on short tapered legs, 24in. wide, marble slab

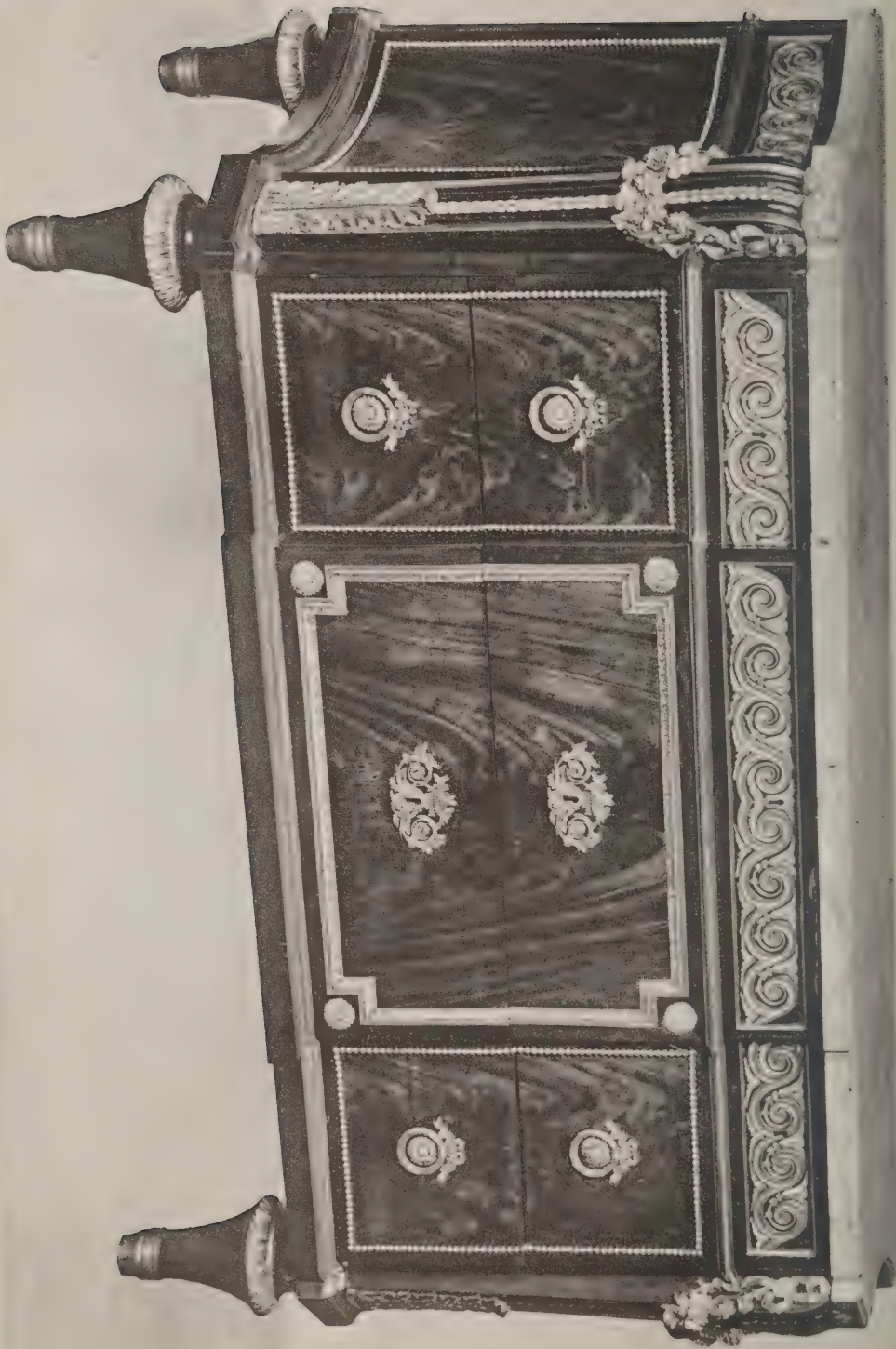
141 A LOUIS XVI BUREAU PLAT in kingwood marquetry, the top lined with leather within borders of guilloche pattern in tinted woods, the frieze with leaf pattern, fitted with three drawers, on square tapered legs, 3ft. 1in.

142 A LOUIS XV SMALL WRITING TABLE in marquetry, the top of serpentine outline, lined with leather, the frieze inlaid with flower branches and ribbon ties, fitted with a drawer, on slender cabriole legs, 2ft. 4in.

143 A Sheraton mahogany Knife Box with sloping top and shaped front, with inlaid rope pattern borders, 14in. high









144 A harewood Corner Cupboard of Sheraton design, painted with panels of figure subjects and flower festoons below a dentil cornice, enclosed by a door, the lower part by a pair of panelled doors, on splayed legs, 24in. wide

145 A GEORGIAN MAHOGANY BREAK-FRONT WARDROBE, inlaid with satinwood and ebonised stringing, the centre enclosed by a pair of doors with oval panels, two short and three long drawers below, flanked by cupboards enclosed by panelled doors below a moulded cornice, 8ft. 5in. wide

### The Property of a Gentleman

146 A PAIR OF HEPPLEWHITE GILT SIDE TABLES, the bow-shaped tops painted and decorated with scrolling floral festoons, fans and paterae within looped foliage borders in the manner of Angelica Kaufmann, fluted friezes with oval paterae, supported on fluted and leaf carved legs, 5ft. wide 2

147 Three gilt French Empire Elbow Chairs with square moulded rail backs and pierced lyre splats, stuffed-over seats in damask with fluted elbow supports and tapering legs 3

148 A set of Georgian mahogany Chairs in Chippendale style: six and two elbow, the backs with bowed crestings carved with acanthus foliage and pierced and scrolled splats, wide stuffed-over seats in brass-nailed leather, supported on square moulded legs with pierced brackets 8

### The Property of a Lady resident in America

149 AN IMPORTANT LOUIS XVI SIDEBOARD stamped *G. Beneman, ME*, in mahogany with fine ormolu mounts stamped "V.R. no. 201" (*Vassé and Rubut*), the bowed and break front fitted with a central cupboard enclosed by a wide door heavily mounted with ormolu floral sprays, garland and festoons, lover's knots and a torch, flanked by shaped open shelves of white marble backed by mirror plates with ormolu galleries and drapery, the rails ornamented with floral scrolling, conventional leaves, paterae and bosses, the stiles with female masks and vases of flowering plants, on turned and fluted tapering feet with ormolu mounts, a shaped and moulded yellow marble slab, 6ft. 5in. wide by 3ft. 2in. high by 2ft. 4in. deep 2

\*\* This sideboard is similar to another made by the same famous maker for Marie Antoinette, now in the Musée du Louvre, Paris. it is believed to have been formerly the property of one of the nobility of France who was exiled and was an ancestress of the present owner; cf. "Louis XVI Furniture" by Seymour de Ricci, p. 167

[See ILLUSTRATION, facing p. 14]

150 A FINE LOUIS XVI COMMODO stamped *P. G. Lannuier ME* in mahogany with ormolu mounts, a slightly broken front and concave ends, the frieze decorated with a boldly scrolled design in ormolu is fitted with a central drawer, two long drawers under with floral ornamentation beadings and paterae, the canted corners buttressed and decorated with floral swags and acanthus foliage, supported on cylindrical tapering feet with ormolu leaf decoration, a shaped and moulded marble slab, 6ft. 4in. wide by 3ft. 4in. high by 2ft. 3in. deep

\*\* This commode is similar to a commode by Reisener which is in the Musée du Louvre, Paris, illustrated on page 175 of Seymour de Ricci's *Louis XVI Furniture*.

[See ILLUSTRATION]

## The Property of The Rt. Hon. the Viscount Templewood

151 AN IMPORTANT LOUIS XVI SALON SUITE : two Sofas, 5ft. 10in. wide, six open Armchairs and two single Chairs, on carved gilt wood frames, the crestings with floral wreaths and ribbons in high relief, the rails with guilloche and beadings and the elbow supports with acanthus foliage supported on fluted tapering legs with leaf carving and paterae, covered in fine silk Aubusson tapestry of a conventional floral design within tasselled drapery and floral borders on a rose du barry background 10

\*\* Formerly the property of the late Lord Weardale.

[See ILLUSTRATION, facing p. 9]

### CARPETS, TAPESTRIES, ETC.

152 A Broussa velvet Panel from a cushion-cover, with foliate designs in red on a light ground, 28in. ; another similar Panel and nine Fragments, 17th Century 11

153 A PAIR OF AUBUSSON PANELS woven with baskets of flowers and pendant ribbon ties on a cream field, flanked by bullrushes and surrounded by festoons of flowers within a red outer border, about 10ft. 4in. high by 3ft. 10in.

154 A LARGE AUBUSSON CARPET woven in natural colours with a bouquet of flowers within a rococo medallion on a rich red field, ornamented with festoons of roses and other flowers and enclosed by a typical wide trellis border and bouquets of flowers in oval panels in the spandrels, 22ft. 8in. by 15ft. 6in.

155 AN AUBUSSON CARPET, the panel centre with a bouquet of flowers in natural colours on a red marbled ground, enclosed by a wide floral border between narrower borders in green and dark red, the spandrels with cartouches of formal flower sprays and bouquets of flowers, 16ft. 9in. by 13ft. 4in.

156 ANOTHER AUBUSSON CARPET with a pale blue field woven with an ivory cartouche containing a medallion of flowers in natural colours surrounded by festoons of flowers and ribbon ties, enclosed by a light diaper surround within a wide border with swags of flowers, ribbon ties and cartouches of amatory, musical and horticultural trophies, 18ft. 3in. by 13ft. 10in.

### Other Properties

157 A small Aubusson Carpet with a large cream floral medallion on a red field enclosed by bouquets of flowers in the spandrels and an outer reddish-brown surround, 11ft. by 6ft. 8in.

158 AN AUBUSSON CARPET with a cream field woven with a bouquet of flowers in the centre within an oval medallion and within a surround of floral scrolls, enclosed by a wide border of festoons of roses and other flowers in oval medallions in the spandrels, 17ft. 2in. by 15ft. 6in.

159 AN ATTRACTIVE AUBUSSON CARPET with a floral medallion in natural colours on a cream ground in the centre, within a rich red surround and a wide formal scrolling border with bouquets and sprays of flowers on a cream ground, enclosed by an outer pale blue border, 14ft. 3in. by 12ft. 3in.

160 AN AUBUSSON PANEL attractively woven with a large bouquet of flowers on a balustrade at the base and with a curtain and festoons of flowers in the upper part on a pale blue field, enclosed by a dark green border with pendant flowers and rococo motifs, red outer surround, 12ft. 4in. high by 4ft. 6in. wide



161 THREE ATTRACTIVE NEEDLEWORK WALL PANELS worked in "petit-point" and "gros-point" with figure subjects emblematic of Europe, Asia and America, Europe as musicians, Asia as Eastern lovers and America as two negroes with feathered headdress, all three within rocaille panels with floral borders surmounted by eagles, each panel 6ft. 3in. high by about 3ft. 3in. wide, 18th Century

162 AN AUBUSSON PANEL brightly woven with five lozenge-shaped medallions flanked by smaller medallions in shades of red, green, yellow, blue and mauve, enriched with silver and gold threads and enclosed by a light blue and white border between two narrower golden borders, 7ft. by 5ft. 8in. perhaps Spanish, 18/19th Century

163 A Flemish tapestry verdure Panel woven with a parkland scene, in the foreground two swans on a stream, a chateau amidst trees in the middle distance, within a floral border in the upper part of which is a coat-of-arms, 7ft. high by 10ft. 1in. wide, 17th Century

163A A pair of Stuart small needlework Panels, finely worked in coloured wools and silks with a king and queen outside a tent, in Stuart costume, and a Biblical scene, framed and glazed, 12½in.

163B AN AUBUSSON RUG woven with an attractive design of scattered roses and a border of floral meander and festoons of flowers in natural colours, on a light terracotta field, enclosed by an outer grey border, 9ft. 2in. by 5ft. 10in.

163C A "SAVONNERIE" CARPET of oval shape, woven on a rose Pompadour ground with a central bouquet of flowers in natural colours, enclosed by a wreath of flowers similarly coloured, a narrow border of husks and two outer borders in gold and pink, 14ft. 10in. by 9ft. 2in.; felt

### The Property of Lady Wingfield

164 A Panel of red Genoese velvet, of rich colour, formed by joining six widths, 10ft. 9in. long by 3ft. 11in. wide, 17th Century

165 A Panel of flowered crimson Italian velvet, 3ft. 4in. square; three other Panels of crimson velvet; and another Panel, from a vestment, with gold galon borders 5

166 A Spanish velvet Panel woven with bold floral designs in colours on a crimson ground, within a narrow golden border, framed and glazed, 8ft. long by 2ft. wide

167 A LARGE TOLEDO WOVEN SILK PANEL with a crimson field, decorated with a bold design of a vase and flowering plants with tulip-like flowers and parrots in the branches, flanked by peacocks on either side of the vase and enclosed by a wide border with a formal design in parts skilfully painted over the original colours, in shades of green, ivory and blue, 9ft. 4in. high by 7ft. 2in. wide, 16th Century

168 A FLEMISH TAPESTRY PANEL with a verdure subject in the foreground, a crane and trees in a parkland scene and a chateau in the distance, the top and base with wide floral borders, 9ft. 8in. high by 7ft. 10in. wide, 17th Century

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27th April, 1945

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Boswell & Ward	30	0	0	38	Mortimer ..	105	0	0
2	Davis, H. ..	30	0	0	39	Mortimer ..	82	0	0
3	Weinberg ..	26	0	0	40	Delomosne ..	31	0	0
4	Weinberg ..	34	0	0	41	Filkins ..	11	0	0
5	Cookson ..	11	0	0	42	Manheim ..	3	10	0
6	Boswell & Ward	45	0	0	43	Tilley ..	12	10	0
7	Boswell & Ward	17	0	0	44	Manheim ..	16	0	0
8	Marchant ..	18	0	0	45	Tilley ..	20	0	0
9	Fischer, E. ..	12	10	0	46	Tyler ..	11	10	0
10	Fischer, E. ..	52	0	0	47	Nyburg ..	50	0	0
11	Vandekar, E. ..	18	0	0	48	Nathan ..	46	0	0
12	Comer ..	21	0	0	49	Atkins ..	8	0	0
13	Tilley ..	122	0	0	50	Moller ..	2	0	0
14	Tilley ..	120	0	0	51	Harris, M. ..	14	0	0
15	Weinberg ..	27	0	0	52	Atkins ..	7	0	0
16	Beran ..	70	0	0	53	Treherne ..	20	0	0
17	Delomosne ..	88	0	0	54	Davis, H. ..	21	0	0
18	Weinberg ..	180	0	0	55	Mortimer ..	11	0	0
19	Davis, Cecil ..	26	0	0	56	Mortimer ..	15	0	0
20	Davis, Cecil ..	450	0	0	57	Blairman ..	38	0	0
21	Davis, H. ..	90	0	0	58	Marchant ..	26	0	0
22	Davies, J. K. ..	46	0	0	59	Joseph, L. ..	82	0	0
23	Weinberg ..	34	0	0	60	Treherne ..	38	0	0
24	Manheim ..	9	0	0	61	Lambert ..	73	0	0
25	Harris, M. ..	29	0	0	62	Nyburg ..	210	0	0
26	Tilley ..	102	0	0	63	Williams, T. M. ..	8	0	0
27	Tilley ..	125	0	0	64	Atkins ..	4	10	0
28	Tilley ..	22	0	0	65	Atkins ..	4	0	0
29	Tilley ..	50	0	0	66	Bucknell ..	11	0	0
29A	Nyburg ..	78	0	0	67	McAvoy ..	21	0	0
30	Davis, Cecil ..	48	0	0	68	Atkins ..	2	10	0
31	Medinger ..	60	0	0	69	Mendelsohn ..	9	0	0
32	Boswell & Ward	45	0	0	70	Davis, H. ..	34	0	0
33	Berendt ..	24	0	0	71	Williams, T. M. ..	8	0	0
34	Wise ..	55	0	0	72	Wolff ..	38	0	0
35	Court ..	20	0	0	73	Rankin ..	10	10	0
36	Ashton, C. ..	39	0	0	74	Marchant ..	17	0	0
37	Miron ..	30	0	0	75	Higgins ..	8	10	0

LOT		£	s.	d.
76	Nyburg .. ..	48	0	0
77	Boswell & Ward	13	0	0
78	Clegg .. ..	17	10	0
79	Wolff .. ..	21	0	0
80	Atkins .. ..	17	0	0
81	Mendelsohn ..	11	0	0
82	Mendelsohn ..	19	0	0
83	Atkins .. ..	6	0	0
84	Boswell & Ward	12	0	0
85	Mendelsohn ..	19	0	0
86	Boswell & Ward	23	0	0
87	Mendelsohn ..	15	10	0
88	Marchant .. ..	19	0	0
89	Boswell & Ward	16	0	0
90	Boswell & Ward	15	0	0
91	Boswell & Ward	13	0	0
92	Boswell & Ward	11	0	0
93	Boswell & Ward	15	0	0
94	Mendelsohn ..	12	0	0
95	Wolff .. ..	17	0	0
96	Marchant .. ..	24	0	0
97	Wolff .. ..	15	0	0
98	Boswell & Ward	33	0	0
99	Boswell & Ward	25	0	0
100	Delomosne ..	18	0	0
101	Clegg .. ..	34	0	0
102	Mendelsohn ..	28	0	0
103	Nyburg .. ..	280	0	0
104	Bennett .. ..	16	0	0
105	Spanish Art Gallery	9	0	0
106	Berendt .. ..	21	0	0
107	Berendt .. ..	18	0	0
108	Allen, A. J. ..	40	0	0
109	Court .. ..	38	0	0
110	Medinger .. ..	24	0	0
111	Comer .. ..	13	0	0
112	Higgins .. ..	40	0	0
113	Boswell & Ward	13	0	0
114	John .. ..	80	0	0
115	Wolff .. ..	245	0	0
116	Kitz .. ..	42	0	0
117	Sleigh .. ..	68	0	0
118	Leaf .. ..	230	0	0
119	Medinger .. ..	38	0	0
120	Medinger .. ..	20	0	0
121	Brook St. Gallery	60	0	0
122	Moeri .. ..	36	0	0
123	Wolff .. ..	20	0	0
124	Heal .. ..	11	0	0

LOT		£	s.	d.
125	Gerstler .. ..	12	10	0
126	Bath .. ..	31	0	0
127	Comer .. ..	33	0	0
128	Marshall .. ..	130	0	0
129	Comer .. ..	22	0	0
130	Hutchinson ..	13	0	0
131	Bath .. ..	48	0	0
132	Afia, S. .. ..	20	0	0
133	Rattigan .. ..	140	0	0
134	Court .. ..	24	0	0
135	Comer .. ..	21	0	0
136	Malcolm .. ..	18	0	0
137	Osgood .. ..	3	10	0
138	Brook St. Gallery	62	0	0
139	Brook St. Gallery	36	0	0
140	Sleigh .. ..	23	0	0
141	Harris, M. .. ..	66	0	0
142	Harris, M. .. ..	80	0	0
143	Sleigh .. ..	2	10	0
144	Marchant .. ..	40	0	0
145	Cohen, A. J. ..	88	0	0
146	Kirby .. ..	48	0	0
147	Mendelsohn ..	21	0	0
148	Marchant .. ..	82	0	0
149	Brook St. Gallery	82	0	0
150	Brook St. Gallery	95	0	0
151	Lipitch .. ..	140	0	0
152	Englander .. ..	6	10	0
153	Macaulay .. ..	30	0	0
154	Afia, S. .. ..	130	0	0
155	Maurice & Co. ..	115	0	0
156	Brook, Col. ..	175	0	0
157	Macaulay .. ..	18	0	0
158	John .. ..	62	0	0
159	Kirby .. ..	88	0	0
160	Malcolm .. ..	60	0	0
161	Mendelsohn ..	140	0	0
162	Afia, S. .. ..	48	0	0
163	Bruce .. ..	160	0	0
163A	Souhami .. ..	6	0	0
163B	Cohen, M. .. ..	48	0	0
163c	Withdrawn .. ..			
164	Baer .. ..	50	0	0
165	Fischer .. ..	20	0	0
166	Cohen, M. .. ..	4	0	0
167	Passed .. ..			
168	Cox .. ..	40	0	0

Total of Sale .. £7,894 0 0

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